

filament

Submission guidelines

WRITING EROTIC FICTION FOR FILAMENT

Last revised July 2009

These guidelines are for writers who wish to submit erotic fiction to Filament magazine.

I haven't seen Filament, but it sounds cool, I'm submitting!

Please don't submit material without first having seen Filament. Get a copy, read it, and think about what type of writing fits with what we are currently doing, then submit. You can get a copy of Filament through our website here: www.filamentmagazine.com/buy.aspx.

Do you pay?

If that issue makes a profit, it will be shared proportionally among contributors. Either way we'll send you two free copies and lots of love.

What sort of fiction are you interested in?

- Stories of fewer than 2000 words.
- Female/male, male/male pairings, men alone or women alone. If you are sending male/male material, please ensure it was written with a female audience in mind.
- Any level of explicitness, or no explicitness.
- Interesting and imaginative settings. For example, using different periods in history, unusual locations, fantasy, sci-fi etc.
- Interesting and imaginative, but believable and understandable, characters.

What sort of fiction are you not interested in?

- Female/female pairings
- Power play, BDSM scenarios, humiliation, pain play, blood play, age play or dubious consent.
- *Fanfic* or *Slash* – ie, uses canon universes and their characters, eg, *the Buffyverse*.
- Stories that focus strongly on the female protagonist's personal appearance, for example, by describing her clothing and appearance any more than is necessary for the story.
- Vague, unrealistic characters, eg, the breathtakingly beautiful woman who works a non-specific media job and takes three-hour lunch breaks to shop and have sex with strangers
- Work that has been published elsewhere before, including on the internet.

This list of material you don't want, is that some kind of moral statement?

No, except for 'dubious consent'. Things that appear on that list are either bad writing, can't be legally published or are being widely published, perhaps overdone, on the erotic fiction market currently.

When are your deadlines?

<i>Publish date</i>	<i>Deadline</i>
December 2009	30 September 2009
March 2010	31 December 2009
June 2010	31 March 2010

If my story is selected, will it be edited?

Almost certainly.

Can I write under a pseudonym?

We prefer that you use your real name, but we will accept pseudonym that sound like real names.

Do you accept erotic fiction written by men?

Sure.

How many stories can I send at once?

One.

When will I know whether you'll use my writing?

Your story will be read and you should be advised on whether and when we'd like to publish it within about a month of our receiving it.

If you don't want to use my writing, will you give me feedback?

We will probably give you a reason or two that we don't want to publish that particular story.

How do I send a contribution?

Paste your writing into the body of an email to editor@filamentmagazine.com.

We look forward to reading your work.

Suraya Sidhu Singh

Editor, Filament magazine

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