

filament

MODELLING FOR FILAMENT MAGAZINE

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These guidelines are for men who wish to model for Filament magazine.

I haven't seen the magazine but it sounds cool, I'd like to be in it!

Glad you like our concept, but you really need to see Filament to know if this is for you, and we need to know that you're fully comfortable with the context you'll appear in. Get Filament before you decide if you want to be in it: www.filamentmagazine.com/buy.aspx.

Do you pay?

If the issue makes a profit, it's shared out proportionally amongst contributors. Either way, you get a two free copies and a lot of love from Filament.

Why do men generally want to model for Filament?

Our models generally say they want to be in Filament because they like the concept and they want some nice pictures of themselves.

What sort of men are you looking for?

We include a range of men. You need to be in reasonably good shape, but perfection is not required. You must be 18 years or over, but most of our readers are ages 21-35, so it suits best if you're in that bracket. We're looking for different sorts of guys at different times, so email hello@filamentmagazine.com some snaps and we'll let you know if you're what we're looking for right now.

What sort of shots should I send?

Email us up to six low-resolution (eg, 72DPI at A6 size) colour images that clearly show your face and body. If you are interested in doing fully nude modelling, a fully nude shot would help. Body or body part shots (your cock or bum, for example) without a face shot are of no interest to us. We store all images you send securely, and they won't be shown to anyone unless there is a need. For example, we would show them to photographers who are looking for models for Filament shoots.

When you email shots, please tell us your approximate location and what level of explicitness you're happy with.

So you like the look of me, then what?

The quickest and easiest way to end up in Filament is to get together with a photographer, come up with a shoot idea and organise it yourself. Less frequently, if you're based near one of our photographers, we would put you in touch with a photographer direct.

We look forward to receiving your pictures.

Suraya Sidhu Singh

Editor

Filament magazine

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